

# Bahram Sadeqi

1936–1986

Born in Najafabad, Bahram Sadeqi graduated from medical school at Tehran University in 1967. He began publishing stories in 1956 in *Sokhan* magazine (1942–79). In 1958–59 Sadeqi served on the literary board of *Sadaf* magazine, but was otherwise disinclined to participate in activities of the Tehran literary crowd. The literary crowd, however, did not ignore him, as critics considered him an important satirical voice in Iranian fiction, a tradition to which such other writers as Abbas Pahlavan and Khosrow Shahani contributed. The short-lived Tehran journal *Mofid* (November/December 1987) featured a portrait of Sadeqi on the cover and several articles asserting his place in Iranian fiction.

Sadeqi's only published longer fiction is a novella called *Malakut* (The kingdom of heaven), which appeared as a special volume of *Kayhān-e hafteh* in 1962. His only collection of short stories appeared in 1970 and was reprinted over 30 years later in 2001. A volume of twenty-five stories, fifteen of which had appeared first in *Sokhan*, *Sangar va qomqomeh'hā-ye khāli* (The trench and the empty canteens) also included a slightly revised text of *The Kingdom of Heaven*. Two Sadeqi stories are readily available in English translation: "Bā kamāl-e ta'assof" (With deepest regrets) in *The Literary Review* 18 (1975); and "Tadrīs dar bahār-e del-angiz" (Teaching in a pleasant spring) in *Modern Persian Short Stories* (1980).

In the years following his death, reports promised other volumes of short stories from Sadeqi. Finally, in 1998, *Khun-e ābi bar zamin-e nammāk: dar naqd va moarrefi-e Babrām Sadeqi* was published.