

Amin Faqiri

1944–

Born and raised in Shiraz, Amin Faqiri began writing when was nineteen, concentrating on poetry. He served in the Iranian Literacy Corps in the mid-1960s as a teacher and community developer in various rural communities in Kerman and Fars provinces. That experience inspired Faqiri's focus in his writing on specific rural Iranian settings and issues.

His first book, a collection of seventeen stories called *Dehkadeh-ye por-malāl* (Depressed village, 1969), received immediate critical attention and approval, especially for its realistic depiction of village life. It was reprinted in 1970 and printed a third time in 1974. Faqiri followed that book with five other collections of stories in the 1970s: *Kucheh bāgh'hā-ye ezterāb* (Garden paths of anxiety, 1970), *Kufiyān* (The Kufans, 1971), *Ghambā-ye kuchek* (Small sorrows, 1973), and *Sayri dar jāzbeh va dard* (A journey into rapture and pain, 1974). Two novels were announced as published in the 1970s: *Saqqezī* (The person from Saqqez) and *Daf barā-ye 'arusi-ye hamsāyeh* (Tambourine for the neighbor's wedding).

From 1979 to the end of the 1980s, Faqiri published *Sokhan az jangal-e sabz ast-o tabardār-o tabar* (I talk of green woods and axmen and axes, 1979), *Do cheshm-e kuchek-e khandān* (Two small, smiling eyes, 1986), *Tamām-e bārānbā-ye donyā* (All the rain in the world, 1988), and *Muyeh'hā-ye montasher* (Spreading lamentation, 1989). His output decreased in the 1990s, being limited to *Gozideh-e dāstānbā-ye Amin Faqiri: 1347-1368* and a 1996 novel, *Raqsāndagān*.